

Čači Vorba – „Šatrika“

Oriente Musik (RIENCD 87) – release date: 16.10.2015



4 years after a successful release of „Tajno Biav“ (Polish „Folk Fonogramme of the Year 2011“ and Songlines' „Tape of the World“ mark), Polish band Čači Vorba comes back with a fresh new cd, transgressing beyond of what's usually defined in world-music as „Gypsy“, „Balkan“ or „Carpathian“. You will hear them playing measured and furious, traditional and modern at the same time but always perfectly in balance.

„Šatrika“ (adj. "wandering" in Gypsy language) is a colorful, multi-layer musical tale that spins stray from Eastern Europe, Balkans, through not existing anymore Gypsy district in Istanbul, where the cover cat had been photographed, to even India and Asian steppes. From a folk poetry full of magic, creation of a Polish Gypsy female poet „Papusza“ to won lyrics written in many languages. From ethnic music, Roma swing, Romanian blues, Balkan pop and Mediterranean timbre to jazz, psychedelia and own, sneaking-out to any definition, ideas of charismatic singer and violin player Maria Natanson and her four musical fellows, all together acclaimed some years ago one of most dynamic and accomplished folk groups from Eastern Europe heard in a long time by „Songlines“ magazine. Maria Natanson's warm, focused voice, her natural ease in singing in many languages, and the transparent, varied musical arrangements are what make this music so unique.

1. **Neică, tot gândind la tine** 3:28 m & t: trad. rom., arr.: P.Sójka, M.Natanson
2. **Trecut o-doru codru** 4:24 m & t: trad. rom., arr.: P.Majczyna
3. **Yasemi mou** 4:31 m: trad. ros. Gypsy., t: trad. grec., arr.: P.Majczyna, M.Natanson
4. **Mehandzija** 5:26 m: S.Teodosievski & trad. bulg. Gypsy., t: B.Majdanac, arr.: P.Sójka, P.Majczyna
5. **Kopanista** 2:30 m & arr.: T.Gountanos
6. **Boli me moja praznina** 3:41 m & t: E.Ramadanović, arr.: P.Sójka, P.Majczyna
7. **Sunoro** 3:09 m & arr.: P.Majczyna
8. **Pre stepo zamardo** 7:04 m: trad. bulg. Gypsy., t: B.Wajs „Papusza“, arr.: M.Natanson
9. **Amaro kheliben** 5:15 m: trad. bulg. & maced. Gypsy, t: M.Natanson, arr.: P.Sójka, P.Majczyna
10. **Yatrika** 5:59 m & arr.: P.Majczyna

TT: 45:47

Maria Natanson – vocal, violin, kabak kemane || **Rafał Gontarski** – accordeon, backing vocals ||
Piotr Majczyna – bouzouki, mandola, guitar, backing vocals || **Robert Brzozowski** – double-bass, backing
vocals || **Sebastian Szebesta** – percussion instr., backing vocals
guest: **Bart Pałyga** – sarangi, kemanche, rebab, throat singing

Production: Piotr Majczyna, Maria Natanson || **Recording:** Wojcek Czern, Rogalów Analogowy || **Mix:** Wojcek Czern **Mastering:** Bogdan Żywek || **Executive producer:** Till Schumann || ©+P Oriente Musik

Contact the band: Čači Vorba • www.cacivorba.pl • cacivorba@wp.pl • +48 607 690 214

Contact the label: Oriente Musik • www.oriente.de • info@oriente.de