

MARIA NATANSON - vocal, violin, kabak keman



She sings almost casually, simply, with an extraordinary voice, incredibly clear one, charismatic, movingly, naturally and sincerely. There are no weak points of her vocal. I suspect she has made a deal with the devil.

Wojtek Nowak, edinburgh.com.pl, Poland/UK
(concert review)

Not even someone in Romania interpreted so intimate, convincing and passionately the old Lautar songs from the suburban pubs and folk songs from the rich heritage of Wallachia.

Grit Friedrich, MDR Figaro, Germany
(cd "Tajno Biav" review)

In the person of the singer and violinist Maria Natanson there is a youth plus a feminine self-confidence and musical sovereignty - she is currently considered the rising star of the Polish folk scene. And rightly so!

Cathrin Alish, Folker, Germany (cd "Szczera Mowa" review)

A singer who switches effortlessly to the repertoire of Romanian and Bulgarian songs with the vibrating vocal embellishments that she really sings very nicely. She has a bright, agile voice, which she delights the melodies with (...) Maria Natanson is not only a singer but also a meritorious violinist as they smoothly change their playing from Romanian to Bulgarian characteristics (...) The Bulgarian parts are quieter and deeper in nature and with much feeling put on Natanson's kemence, a spike fiddle that is played upright and sounds like the Cretan lyre or the Bulgarian gadulka.

Mattie Poels, Radio 6, Holland (cd "Tajno Biav" review)

MARIA NATANSON (1986), is a «brand mark of Čači Vorba»*. The talented singer and the violin virtuoso, by many considered «the most remarkable voice of Polish folk music scene» of last few years, is a co-founder and a soloist of Polish-Ukrainian Čači Vorba band. Apart from a big repertoire of traditional songs, Maria is also an author of songs in Romani language, that recently have been recorded on the 2nd Čači Vorba's album «Tajno Biav — Secret Marriage». They tell about love, God, searching for lost roots and the position of woman in traditional societies. Her strong, charismatic voice, recently well acclaimed by world-music lovers from all around the world, as well as her strong devotion to the music draws an image of an extraordinary East-European artist.

In a merely few years of stage activity the artist has recorded 5 cd albums (Transkapela Over The Village - Ferment 2006; Orkiestra św. Mikołaja Nowa Muzyka - Ferment 2007; Lem-Agination - Open Sources 2007; Čači Vorba Szczera Mowa — Oriente 2010, Čači Vorba Tajno Biav — Oriente 2011); became laureate of main Polish folk music competition (Polish Radio «Nowa Tradycja» Festival, 2006) and played many concerts in Poland and 14 other countries.

Maria comes from a many-generation musical family. At the age of 15 she abandoned a classical musical school and ran off to Carpathian Mountains, where she has learned hundreds of melodies and songs in dozens of languages and dialects that can be found on the huge multicultural area of Carpathians. During a few-years long wander in search for a living music she watched her first native-masters. She played with many local famous folk musicians and bands. While living for almost a year in Carpathian Roma settlement in Czarna Góra (Poland) she has made a friendship and cooperation with Kałe Bała band. Nowadays her distinctive, powerful voice as well as unquestionable bowed instruments skills are admired both by non-Gypsy and Gypsy audience. /* - quotes from press articles

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